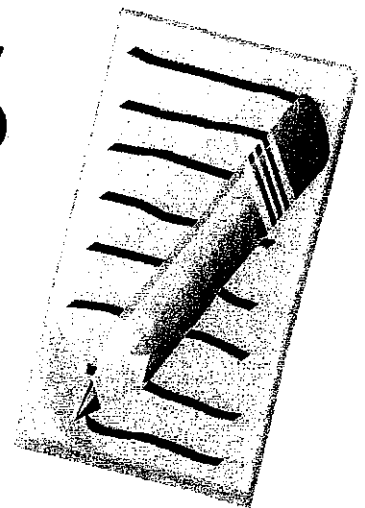


**4th  
Grade  
Writing  
Tools**






## The Writing Process: Questions to Consider

<p><b>1. Pre-writing</b> (Time to think)</p>	<p><b>2. Drafting</b> (Time to write it down)</p>
<p>What do I want to say? How do I want to say it? Who will read my writing? What else do I need to know to begin? Who can I talk to about my ideas?</p>	<p>Are my thoughts organized? Which ideas do I want to develop? In what order do I want to say them? Who can read this and offer suggestions?</p>
<p><b>3. Revising</b> (Time to improve my writing)</p>	<p><b>4. Editing</b> (Time to make things correct)</p>
<p>Have I read what I have written? Are my details clear? Should I add or take out parts? Have I used the best ideas and words? Is my writing in a sensible order What suggestions have others made?</p>	<p>Have I used complete sentences? Are my spelling, capitalization, and punctuation correct? Have I marked corrections that I need? Has someone checked my work? Do I have a correct and neat copy?</p>
<p><b>5. Publishing</b> (Time to share my writing)</p>	
<p>Should I illustrate it and display it? Should I bind it in a book? Should I read it out loud? Can I place it in a classroom library? Will I act it out?</p>	

Name: \_\_\_\_\_

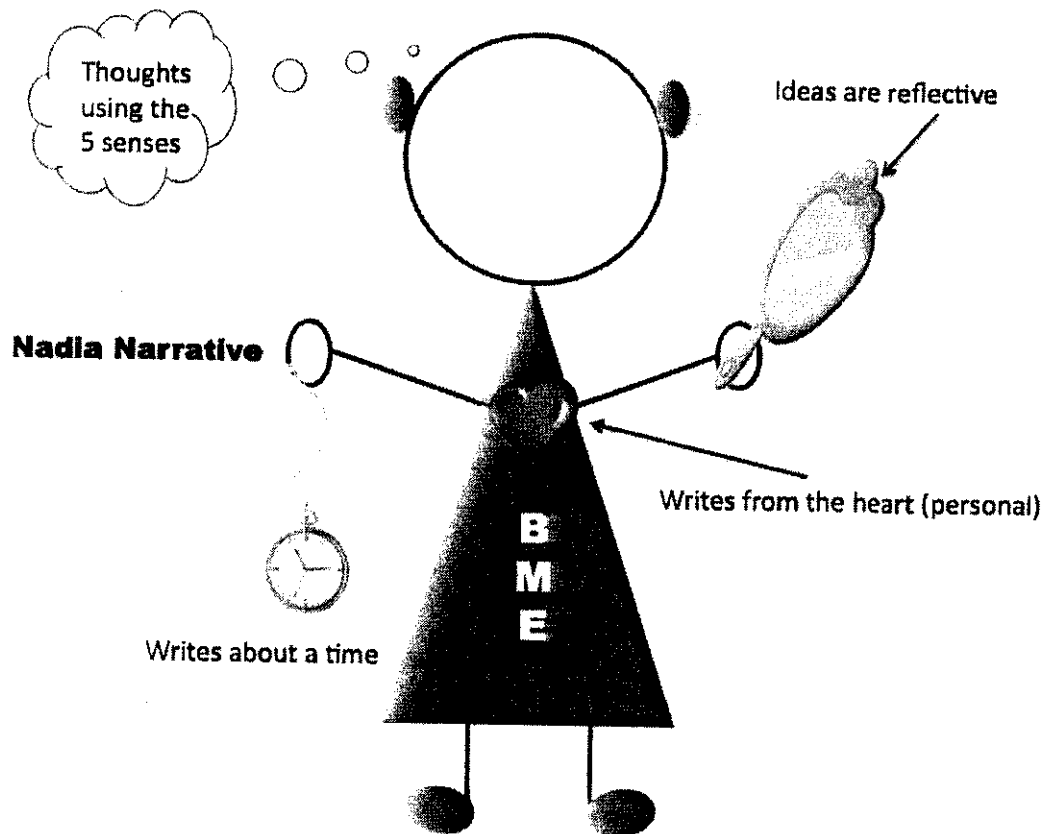
You must do at least at least 6. Check the ones that you did.

<p><b>Add</b>  <b>adjectives to describe at least three nouns.</b></p> <p>Ex. The <i>bouncing</i> ball</p> 	<p>Change four common nouns to proper nouns.</p> <p>Ex. <i>Eggo</i> waffles </p> <p>My mom, <i>Eileen</i>, went to work.</p>	<p>Replace two weak verbs with two stronger verbs. Look in the yellow folder.</p> <p>Ex. "Help!" I said to my friend.</p> <p>Change <i>said</i> to <i>yelped</i>.</p> <p>"Help!" I <i>yelped</i> to my friend.</p>
<p>Rewrite one statement as a question OR add a question.</p> <p>Ex. The car zoomed by.</p> <p>Change it to a question: Have you ever heard a car zoom by like a rocket? That's what this one sounded like!</p> <p>OR, add a question.</p> <p>Can you guess what happened next?</p>	<p>Combine two short, choppy sentences into one smooth sentence.</p> <p>Ex. I played outside. I played touch football.</p> <p>Combine it to be:</p> <p>I played touch football outside.</p>	<p>Add a sound word (Onomatopoeia).</p> <p>Ex. Buzzz!</p> <p>Bark          Bash          Bong          Boom          Howl          Jangle          Crunch          Ding-dong          Gurgle</p>
<p><b>Use a simile</b> (compares something using like or as).</p> <p>Ex. Hard as a rock          Sly as a fox          Slow as a snail          Busy as a bee          Quiet as a mouse          Sick as a dog          Sweet as sugar          White as snow          Light as a feather</p>	<p>Start your introduction with one of the following:</p> <ul style="list-style-type: none"> <li>• Bold and challenging statement</li> <li>• Feeling</li> <li>• Sound</li> <li>• Action</li> <li>• Question</li> </ul>	<p>Add three sensory images.</p> <p>Taste: bland, burnt, buttery, fishy, hot, juicy, salty, sour          Touch: cold, dry, gooey, gritty, hard, moist, rough, slimy,          Smell: fresh, smoky, strong, sweet, smelly, fishy          Sound: cackly, groan, growl, hiss, peep, purr, snarl, tweet          Sight: gleaming, glowing, shimmering, sparkling, bright</p>
<p>Add a title that uses alliteration (the words start with the same letter).</p> <p>Ex. <u>T</u>wisty <u>T</u>ooth</p> 	<p>Check to make sure that:</p> <p>Each word of your title is capitalized.</p> <p>All of your paragraphs are indented.</p> <p>Each of your paragraphs has at least 4 sentences.</p> <p>The first letter of each of your sentences is capitalized.</p>	<p>Expand three of your sentences with a <b>who</b>, <b>what</b>, <b>when</b>, <b>where</b>, <b>why</b>, or <b>how</b>.</p> <p>Ex. The dog got into the car.</p> <p>Expand it with a <b>how</b>:</p> <p>The dog hopped into the car by jumping through the open window.</p>

Use for Revision and Edit

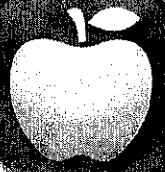
# NELDA NARRATIVE

1. Writes from the heart. (Personal)
2. Writes about a specific time or event.
3. Ideas help the reader to see who the writer is.
4. Writing uses the 5 senses and thoughts.
5. Includes a beginning, middle and end.
6. Composition sparkles with word choice.  
(figurative language, similes, power verbs, adjectives, adverbs, show not tell)
7. Begins and ends with a splash.  
(Engage your reader right away and leave them thinking.)

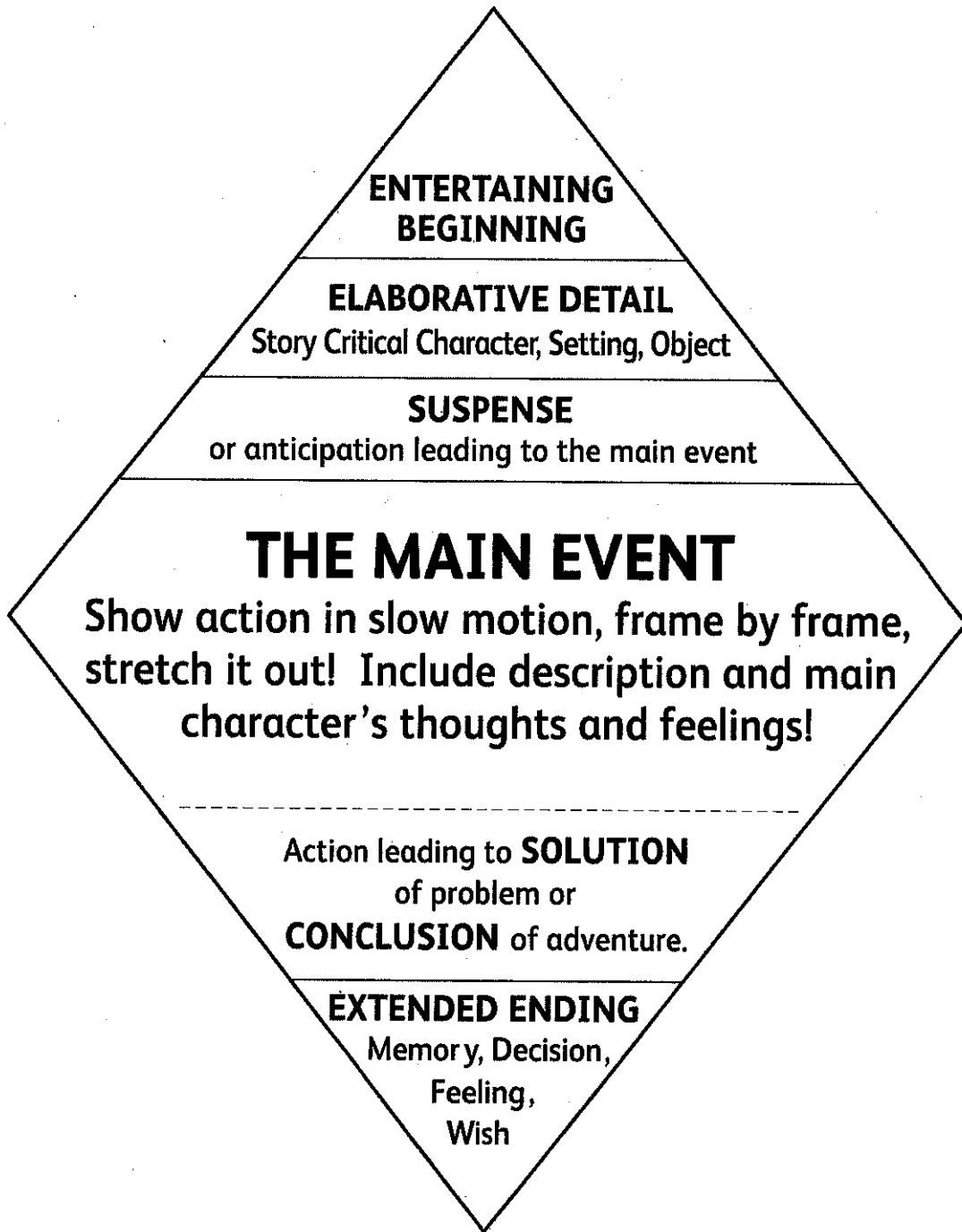


# TEACHER BACKGROUND

## Introduction to Narrative Writing



### Narrative Writing Diamond



(continued)

# B-M-E Story Chart

Topic:

Lead:

B

M

E

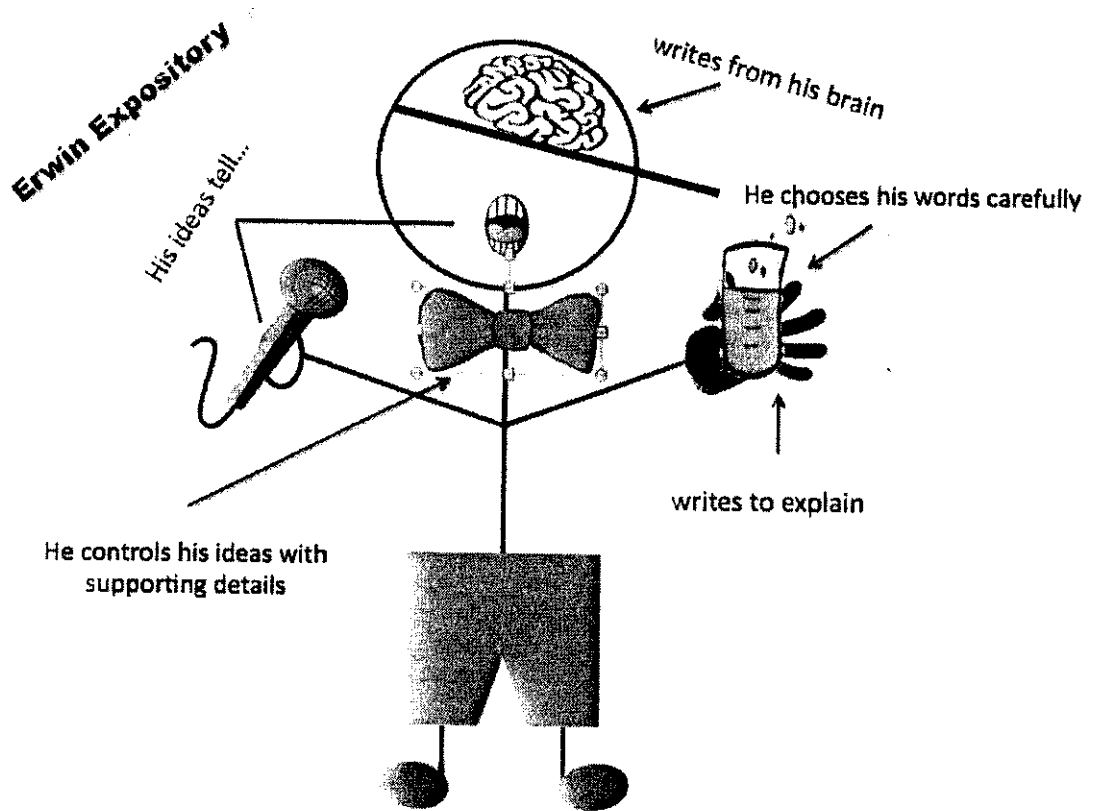
Conclusion:

Use these techniques to make your writing strong:



# ERWIN EXPOSITORY

1. Writes from the brain. (Facts)
2. Writes to explain. How? Why?
3. Has a central idea with varying supporting details.
4. Supporting ideas tell the reader information with proper progression.
5. Has precise word choice.
6. Introduction interests the reader and ends with a solid conclusion.



Tran Word:

Reason #1

Fact

Explanation

Example

Detail

Central Idea

Tran Word:

Reason #3

Fact

Explanation

Example

Detail

Tran Word:

Reason #2

Fact

Explanation

Example

Detail

Tran Word:

Conclusion

restate reasons



what

movement

size

mood

color

background

number

perspective

shape

when

where

sound

1

7

2

8

3

9

4

10

5

11

6

12

# Show Not Tell

<p><u>AFRAID</u>            Hands shaking            Knees like rubber            Covering mouth with hand            Breathing fast            Biting nails            Whimpering</p>	<p><u>HOT</u>            Red in face            Sweat on face, back            Fanning self with hand            Moving slowly            Yawning</p>	<p><u>SAD</u>            Tears in eyes            Trembling lips            Hanging head            Shoulders drooped            Frown            Dragging feet            Crying</p>
<p><u>NERVOUS</u>            Hands shaking            Biting bottom lip            Butterflies in stomach            Stuttering            Swallowing hard</p>	<p><u>HAPPY</u>            Smiling Face            Eyes open wide            Clasping hands together            Jumping up and down            Laughing</p>	<p><u>COLD</u>            Shivering            Rubbing hands together            Hugging self            Blowing on hands            Seeing vapors of breath</p>
<p><u>SHY</u>            Blushing            Looking down            Speaking softly            Arms crossed            Standing back from the group</p>	<p><u>SHOCKED</u>            Mouth wide open            Eyes popping open            Hand covering mouth            Gasping            Stepping back</p>	<p><u>TIRED</u>            Droopy eyes            Yawning            Stretching            Slouching            Rubbing eyes</p>
<p><u>ANGRY</u>            Red in the face            Hands on hips            Glaring            Hands in fists            Jaw clenched            Veins popping</p>	<p><u>EMBARRASSED</u>            Blushing            Hanging head            Holding back tears            Rolling eyes            Stomach flips            Hiding face</p>	<p><u>EXCITED</u>            Mouth wide open            Heart pounding            Eyes wide open            Hands clasped            Jumping            Clapping</p>

# Young Author's List of Strong Verbs

This list of 180 strong verbs will help you get started on the road to colorful, dazzling writing. Feel free to add other interesting, vivid verbs you find in books, newspapers, and magazines.



aimed	devoured	hailed	ransacked	stamped
anticipated	diapered	hiccupped	reassured	steamed
arranged	disciplined	high-fived	recorded	stitched
backpacked	dog paddled	howled	rejoiced	strained
backtracked	double-checked	humiliated	relished	stretched
ballooned	doused	iced	rescued	strode
bamboozled	drained	irritated	ripped	stuffed
bandaged	dreaded	jabbed	rocked	tangoed
baptized	drooped	jack-knifed	rowed	tap-danced
blasted	dusted	juggled	sabotaged	teased
blotted	eased	karate chopped	sanded	thawed
boiled	ejected	leaped	sassed	throttled
bolted	electrocuted	lumbered	sauntered	thundered
botched	enfolded	luxuriated	scoured	tickled
bounded	enveloped	magnified	scraped	tip-toed
bulldozed	erased	manipulated	scratched	toasted
bullied	evaporated	meandered	scribbled	trespassed
burped	fired	measured	scrubbed	trucked
chastised	flattered	melted	shaved	tucked
chattered	flipped	monopolized	shivered	twisted
chauffeured	flirted	mystified	shrieked	twitched
cheapened	focused	oozed	shrugged	viewed
cherished	french-braided	outwitted	shuddered	vindicated
chuckled	frolicked	papered	side-stepped	volunteered
clipped	frosted	parachuted	slam-dunked	waltzed
conducted	glowed	pasted	slimed	weighed
consoled	goofed	patted	slithered	wiggled
constructed	grated	peered	smirked	wiped
corked	greased	piggybacked	sneezed	wisecracked
crawled	grilled	pitter-pattered	snooped	withered
crooned	groaned	plucked	snoozed	wormed
cultivated	guaranteed	poached	splattered	worshiped
decorated	guffawed	pounded	spliced	wrangled
delved	gurgled	praised	splurged	wrenched
demolished	hammered	pranced	sprinted	wrinkled
despised	harvested	raged	squished	yelped

# Elaboration

## Adjectives

Replace the word in your sentence with one of these words to see if it matches the context of the sentence. Some of the words will fit the context and some will not.

afraid  
frightened  
horrified  
terrified  
startled  
alarmed

bad  
faulty  
dreadful  
evil  
harmful  
ill  
rotten  
wrong

big  
enormous  
giant  
grand  
great  
heavy  
huge  
large  
vast  
important  
mature  
gigantic

cold  
chilly  
cool  
freezing  
frosty  
icy

pretty  
attractive  
lovely  
beautiful  
handsome

glad  
cheerful  
delighted  
jolly  
joyful  
merry  
pleased

good  
excellent  
fine  
splendid  
proper  
desirable  
appropriate  
suitable  
gracious  
capable  
competent  
correct  
genuine  
honest  
moral  
noble  
positive

hot  
blazing  
burning  
fiery  
boiling

little  
small  
short  
tiny  
bit  
minimum  
slight  
miniature  
mini

mad  
annoyed  
enraged  
fierce  
upset  
wild  
irritated  
furious  
cross  
raging

new  
fresh  
latest  
modern  
original  
recent  
unique  
young

old  
aged  
ancient  
antique  
elderly  
mature

sad  
sorrowful  
dejected  
depressed  
discouraged  
gloomy  
glum  
sullen  
grievous  
miserable  
forlorn  
down  
pitiful

## Perk Up Your Writing

### Instead of good use:

accomplished	first-rate	profitable
admirable	grand	pure
advantageous	great	refined
amazing	healthy	skilled
astounding	marvelous	strong
best	miraculous	superior
charming	noble	supreme
colossal	perfect	swell
dandy	pleasant	tiptop
enjoyable	pleasing	top-drawer
excellent	pleasurable	topnotch
exceptional	polished	useful
extraordinary	positive	valuable
favorable	prime	worthy
first-class		

### Instead of said use:

barked	groaned	screamed
bawled	grumbled	screeched
begged	hinted	shrieked
bellowed	hollered	sighed
blurted	hooted	spouted
breathed	howled	squawked
chattered	implored	squeaked
cheered	inquired	squealed
claimed	mentioned	stated
commented	moaned	summoned
congratulated	murmured	thundered
declared	pleaded	told
delivered	pronounced	translated
demanded	questioned	urged
disclosed	ranted	uttered
divulged	recited	voiced
exclaimed	requested	whined
expressed	revealed	whooped
gabbed	roared	yelled
gossiped	sang	yelped

### Instead of like use:

dote	fall for	regard
care for	favor	revere
cherish	go for	respect
crave	hold dear	sweet on
desire	idolize	take a shine to
dote on	love	take to
embrace	nuts about	treasure
esteem	prize	value

### Instead of Cool use:

#### When you mean calm use:

composed	quiet	tranquil
deliberate	restful	undisturbed
easygoing	sedate	unemotional
motionless	self-controlled	unperturbed
peaceful	serene	unruffled
placid	still	

### Instead of nice use:

agreeable	gentlemanly	polite
appealing	good-humored	proper
attractive	gracious	refined
benign	helpful	sensitive
civil	humane	sweet
cordial	lenient	sympathetic
delicate	mannerly	tasteful
enjoyable	mild	welcoming
fine	neighborly	well-behaved
friendly	obliging	well-bred
gallant	pleasant	well-mannered
gentle	pleasing	

#### When you mean cold use:

biting	frigid	icy
chilly	frosty	nippy
freezing	glacial	shivery

#### When you mean really neat use:

amazing	great	stupendous
astonishing	incredible	super
awesome	indescribable	supreme
bewildering	marvelous	surprising
distinctive	miraculous	terrific
exceptional	overwhelming	unexpected
extreme	powerful	unimaginable
fantastic	striking	wonderful
fascinating		

# Young Author's List of Transitions

Be sure you understand the meanings of these transitional words and phrases before you use them. Most of the time they require a comma after them.

After	I'll be the first to admit	The following example
After a few days	If you look at it that way	The next step
After awhile	In a little while	Then
After all	In addition	There is no doubt that
After that	In any case	Third
After that step	In any event	This takes us to
Afterward	In closing	Though
All in all	In conclusion	To begin
Also	In fact	To begin with
Although	In other words	To illustrate my point
Although it is true	In particular	To illustrate this
Another example	In the beginning	To put it differently
As a general rule	In the first place	To start off
As a result	In the same way	To sum up my thoughts
As I have said	Incidentally	Until
As soon as	Last	Usually
As we have seen	Later	What happened next
At first	Later on	When
At last	Let me explain.	When all is said and done
At that time	Let's look at it a different way	When you look at it
At the same time	Likewise	that way
At this point	Looking back	Without warning
Because	Meanwhile	You see
Because of this	Moving right along	
Before	Naturally	
Besides	Nevertheless	
Beyond	Next	
By the same token	Now	
By the way	Obviously	
By this time	Of course	
Consequently	On the other hand	
Finally	Once again	
First	Once that is done	
First of all	Perhaps	
For an instant	Put another way	
For example	Second	
For instance	Simply stated	
For now	Since	
For one thing	So then	
For the time being	Sometimes	
From now on	Soon	
Furthermore	Specifically	
Gradually	Suddenly	
However	The first step	

## ORDINALS

by Melissa Forney

When you write out directions  
and list the steps to take,  
Make sure you get your  
ordinals right,  
Don't make a big mistake.  
For they are first and second,  
third and fourth, you see.  
Don't add an "-ly" to the end:  
It is NOT *secondly*.  
*Thirdly* makes me shudder.  
*Fourthly* makes me scoff.  
So write them second, third  
and fourth,  
And leave them *ly* off!

# Writing Transition Words and Phrases

## Descriptive

**Above**  
**Under**  
**Nearby**  
**Opposite to**  
**Adjacent to**  
**Near**  
**Across**  
**Beyond**  
**To the right**  
**To the left**  
**In the Background**  
**In the foreground**  
**Also**  
**Similarly**  
**Among**  
**Below**  
**Further**

## Narrative

**After**  
**Afterward**  
**As soon**  
**Before**  
**Finally**  
**Later**  
**Now**  
**Not Long After**  
**Until**  
**When**  
**While**  
**One day**  
**Subsequently**  
**First**  
**Second**  
**Meanwhile**  
**Immediately**  
**Soon**  
**Yesterday**  
**Tomorrow**  
**Once**  
**In the meantime**

## Expository

**In addition**  
**Furthermore**  
**Moreover**  
**Also**  
**Besides**  
**By the way**  
**Similarly**  
**Equally important**  
**For example**  
**For instance**  
**In fact**  
**Like**  
**As an illustration**  
**In other words**  
**In summary**  
**In conclusion**  
**Therefore**  
**Finally**  
**As a result**  
**Consequently**  
**Accordingly**  
**First**  
**Second**  
**Last**

## Over 60 Substitutes for Said

admitted	murmered
agreed	mused
announced	nagged
argued	offered
asked	panted
babbled	quarreled
barked	raged
bawled	requested
begged	revealed
bellowed	roared
bragged	sang (sang out)
called (called out)	scolded
cheered	screamed
commanded	screeched
complained	shouted
conceded	shrieked
cried (cried out)	snorted
declared	squeaked
demanded	squealed
described	tattled
disclosed	uttered
echoed	voiced
exclaimed	whined
fumed	whispered
fussed	whooped
groaned	wondered
growled	yelled
grumbled	
grunted	
howled	
implored	
jeered	
kidded	
lamented	
moaned	
mumbled	

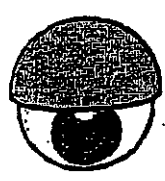


# Young Author's List of Sensory Words

Name \_\_\_\_\_ Date \_\_\_\_\_

Razzle, dazzle your readers by writing with descriptive sensory words.

## Sight



black & white  
 bright  
 brilliant  
 cloudy  
 colored  
 crystal clear  
 curved

dark  
 dull  
 faded  
 flapping  
 flashing  
 floating  
 foggy

hazy  
 large  
 light  
 misty  
 murky  
 opaque  
 pointed

psychedelic  
 round  
 shaded  
 spotted  
 square  
 stained  
 straight

striped  
 swaying  
 swirling  
 textured  
 translucent  
 transparent  
 twisted

## Sound



baying  
 beating  
 booming  
 buzzing  
 chiming  
 chugging  
 clanging  
 clanking

clinking  
 crackling  
 crashing  
 dripping  
 grating  
 growling  
 honking  
 howling

humming  
 jangling  
 jingling  
 meowing  
 moaning  
 mooing  
 popping  
 revving

roaring  
 rustling  
 scraping  
 screeching  
 slurping  
 sneezing  
 snorting  
 sobbing

splashing  
 sputtering  
 swishing  
 ticking  
 wailing  
 whinnying  
 whistling  
 whizzing

## Taste



bitter  
 bubbly  
 burnt  
 buttery  
 cheesy  
 chocolatey

dry  
 fishy  
 fresh  
 garlicky  
 gingery  
 juicy

lemony  
 moldy  
 nutty  
 oily  
 oniony  
 peppery

rancid  
 salty  
 smoky  
 sour  
 spicy  
 spoiled

stale  
 sugary  
 sweet  
 sweet & sour  
 tart  
 vinegary

## Smell



antiseptic  
 cheesy  
 dank  
 decayed  
 dusty  
 earthy

flowery  
 fresh  
 fruity  
 gassy  
 grassy  
 leathery

mildewy  
 musky  
 musty  
 new  
 old  
 perfumeey

pungent  
 putrid  
 rainy  
 rancid  
 rosy  
 rotten

salty  
 sharp  
 smoky  
 strong  
 wet  
 woody

## Touch



bristly  
 brittle  
 cottony  
 crusty  
 dewy  
 flexible

furry  
 glassy  
 gooey  
 gritty  
 hairy  
 metallic

moist  
 nubby  
 pleated  
 powdery  
 puffy  
 rough

sandy  
 silky  
 slick  
 slimy  
 smooth  
 spongy

starchy  
 steamy  
 sticky  
 stiff  
 velvety  
 wiry

## Ninety Most Common Misspelled Words

about	knew	usually	something
again	know	very	sometimes
almost	laugh	want	terrible
also	let's	was	through
always	myself	wear	whether
anyone	new	we're	wouldn't
are	no	went	
before	off	were	
buy	one	what	
by	our	when	
can't	people	where	
could	really	who	
didn't	right	whole	
doesn't	said	with	
don't	school	won	
enough	that's	won't	
except	their	write	
excited	then	your	
first	there	you're	
friends	they	beautiful	
getting	they're	because	
have	threw	especially	
hole	to	everybody	
I'm	too	everyone	
into	trouble	everything	
it's	two	favorite	
its	until	probably	

Name \_\_\_\_\_ Date \_\_\_\_\_

# Sensory Sentence- Starter Chart



**Writer's**

**Tip:** To create a vivid description, writers use the five senses. They also vary their sentence structure so that their writing flows and does not sound repetitive.

## Sensory Sentence-Starter Chart



### What you see

*I gazed...*  
*Looking carefully, I noticed...*  
*I was surprised to see...*  
*I peered at...*  
*I couldn't help but notice ...*



### What you hear

*Standing quietly, I noticed...*  
*I could make out the sound of...*  
*I listened closely to...*  
*I strained to hear...*



### What you feel

*I felt...*  
*When I ran my hand along it, I...*  
*I enjoyed the feel of the...*  
*When I touched ...*



### What you smell

*Breathing deeply, I noticed...*  
*I sniffed at...*  
*The aroma of...*  
*I inhaled the scent of...*



### What you taste

*My mouth watered as...*  
*I smacked my lips as...*  
*My stomach growled as...*  
*I tasted...*

# Start off with a “BANG”!

Onomatopoeia: The use of words whose sound makes you think of their meaning.

buzz	slurp	smack	bump
bump	gulp	snap	crackle
bang	snip	snarl	snap
thump	slash	ping	pop
zip	jingle	pong	crush
zap	crack	clang	ding
crash	kathump	fizzle	dong
clap	creek	sizzle	hiss
whiz	whoosh	kerplunk	drip
whir	zoom	plop	